We understand music at every level – composing, producing and engineering. Drawing on this diverse musical experience, every audio product we create originates from the desire to enhance the symbiotic connection between the audience and the music – that's what we're here for. Many high-end manufacturers can produce products that create a great sound; we go beyond that, using our intimate connection with music to touch your soul.

Rog Mogale
Creative Director, Void Acoustics

How listeners respond to music shapes every design decision we make.
At Void Acoustics, we make it possible to hear, feel, and connect through unforgettable, immersive sound.
Founded in 2002, Void Acoustics is known globally for sonic and visual innovation. We design, manufacture and distribute advanced professional audio systems for both the finished and live sound market sectors.

Sonic and visual innovation for touring and installation
We love creating one-of-a-kind colour schemes on systems that become a talking point for how they look, as well as how they sound.

All fibre glass products can be customised to exactly match a colour scheme, or contrastingly complement a venue’s interior design or branding. Our bespoke RAL colour service includes 70 different metallic options, in addition to the standard matt and gloss-finish colours.

Kor in Taipei, Taiwan (pictured here) was the world’s first nightclub to have customised gold chrome Air Motions and Air Vantages installed.

Sound systems as art forms
The Air Motion is a timeless work of art, instantly recognizable as a Void-signature product, known for both its iconic appearance and exceptionally balanced sound.
The aesthetically striking Tri Motion pushes sonic and creative frontiers, providing extraordinary efficiency and controlled dispersion, perfect for larger venues requiring cutting-edge performance.
Providing levels of control thought impossible and perfect sound quality, the Incubus is the number one choice for club dance systems, owing to its striking physical signature and performance. Hearing the highest quality of unadulterated sound through this loudspeaker makes it possible to feel as though you are inside music, in a fully immersive aural experience.

Pictured here is the world exclusive four-point Void Incubus system combined with three Air Vantage monitors that were all uniquely designed and custom-built for Blitz, Munich, Germany.

The ultimate in sonic fantasy
Noteworthy DJs know the Air Stream is the ultimate three-way DJ monitor. Don’t be fooled by its compact form which is capable of truly epic sound, equally suitable for all sized venues and EDM events.

Pictured here, Grammy Award-nominated DJ and producer Todd Terry wows the crowd using the Air Stream monitors at Studio 338, London.
Our revolutionary Bias amplifiers offer unparalleled reliability and a natural, tactile interface. Eco-friendly to run, this results in impressively low operational costs, power consumption and carbon footprint.
Stasys Xar is a reliable, versatile, low frequency enclosure, specially designed with predictable behaviour you can trust. For added expression, colour customise the aluminium bracing.

Brace yourself for this dance floor heavyweight.
Selected as the product of choice for the Berlin-stretch of the astounding Deadmau5 2018 European tour, our Arcline gave the crowd a remarkable night at the Verti Music Hall. Arcline’s consistent sound intensity and linearity provides the entire audience with virtually identical sound, irrespective of where they stand.

Versatile, intuitive touring solutions
I love the Void sound system at Eden, Ibiza. It shakes you right down to your bones, whereas most sound systems barely permeate the skin.

Judge Jules
DJ and Producer

It is rare to find a system that is so well suited to the sound I play but Void sound systems are awesome and incredibly versatile. Whether I am playing in a club or testing tracks in the studio, I can rely on Void for a clean sound that is crisp, loud and really impressive across all frequencies. I am a huge fan!

Alan Fitzpatrick
DJ and Producer

Void Acoustics were the ones pushing me in my dreams and going the extra mile in every aspect, to create the outstanding, one-of-a-kind, custom-made sound system and acoustic space you can now experience at Blitz.

David Muallem
Co-founder of Blitz (Munich, Germany)

Don’t just take our word for it

The Void Incubus is incredibly powerful yet smooth; thunderous but not overly aggressive. Both the audience and DJs enjoy the sound system here at OMNI.

Alan Hsia
Co-founder of OMNI (Taipei, Taiwan)

We are blown away by the quality and impact of the new Void system in Pick 6ix.

Noël Cadastre
Chief Sound Engineer for Drake
Contact us

To find your nearest Void Acoustics distributor in the UK, Europe or Asia Pacific, please contact our UK Head Office. Alternatively, if you are based in North or South America, please contact our North American team for assistance.

voidacoustics.com

Contact us

Void Acoustics Research Limited
Unit 15, Dawkins Road Industrial Estate, Poole
Dorset, BH15 4JY, United Kingdom
Call: +44(0) 1202 666006
Email: sales@voidacoustics.com

Void Acoustics North America
Call: +1 503 854 7134
Email: sales.usa@voidacoustics.com

Photo credits and acknowledgements

Many thanks to the following individuals for use of their photography:
Page 2 - photography by Tillmann Stockschläder – ENTEC Rental, Germany; page 4 - photography by Roger Schlender – PA Rental Group, Germany; page 6 - photography by Kjetil Sakshaug, Oslo; page 8 - photography by Studio 338 (London) and Tod Terry; page 12 - photography by Simon Vorhammer. Install by Event Integrator, Germany; page 14 – photography credit to Studio 338 (London) and Tod Terry; page 16 - photography by John Barrett and Ian Brown; and page 22 - photography by Roger Schlender – PA Rental Group, Germany. Many thanks also to Warren Hoare (White Hot Monkey, UK) and Pascal Sanders (Event Integrator, Germany) for their invaluable contribution to the brochure.